

CMN 2003 Workshops

I: Saturday, 9:00-10:15 a.m.

Aprender Cantando/Learning Through Songs

Suni Paz, Martha Siegel, Lisa Garrison

An interactive bilingual sing along of traditional Latin American nursery rhymes, songs, games and dances for the classroom.

Suni Paz is the recipient of this year's Magic Penny Award.

Lisa Garrison is a singer, poet and writer.

Martha Siegel is a performer, teacher and cellist.

Earth Songs

Freesia Raine

A song swap to celebrate the beauty of the planet and all her wonderful creatures. Learn songs and bring favorites that teach environmental appreciation and respect.

Freesia leads music circles in preschool through elementary classes in her adopted home of Santa Cruz, CA. She is the founder of Kreative Kids, a preschool enrichment program offered for 18 years by the Santa Cruz Department of Parks and Recreation.

Look Ma, No Instrument

Jackson Gillman

Sometimes an instrument just gets in the way. You can get more out of some songs not being tied to anything. New options open up. Share and explore possibilities.

Jackson sometimes accompanies himself with guitar, ukulele, keyboard and soundtracks. But most often he chooses to perform unencumbered. Watching him you can see why.

PEACE MOVEMENT: Moving and Dancing for Connection and Friendship

Mara Sapon-Shevin

This workshop will involve participants in ways of using music, movement and dance to help people connect, play, move together, be seen and see one another. Using DansKinetics and other activities, we will explore ways of involving people of all ages in movement and dance activities that are inclusive, creative and fun. Appropriate for all.

Mara Sapon-Shevin is Professor of Inclusive Education at Syracuse University where she prepares teachers for inclusive classrooms. Active in peace and social justice work, her areas of specialization are cooperative learning and games, anti-racism work, diversity and using music and dance to build community.

Songs Based on Children's Literature

David and Jenny Heitler-Klevans

Music about reading and books can motivate and encourage children to read and get excited about literature. David and Jenny will present a variety of songs and activities related to children's books, including their original compositions as well as songs written by kids during Two of a Kind artist residencies. Opportunities for sharing songs and ideas will be encouraged.

Two of a Kind is an award-winning husband-wife duo comprised of David and Jenny Heitler-Klevans. David and Jenny have presented numerous programs at schools, libraries, festivals and other venues all over the country. They have given teacher workshops and keynote presentations at NAEYC and other conferences. They have five children's recordings and have won Parent's Choice and Children's Music Web Awards.

Music - Make it Your Business

Patricia Shih

This workshop will touch briefly on many topics of the music business, offering practical suggestions and ideas. Possible topics include: Marketing; Managers and Agents (finding them or DIY?); Insurance; Contracts and other Legal Matters; Finding Venues; Auditioning; Health; and much more.

Patricia is an award-winning singer-songwriter, recording artist, TV personality and author based in Huntington, NY. She's been touring North America, since 1968, and has been featured on numerous radio and TV shows. Many artists record and perform her songs. She has four albums to her credit, and has recently published a book on the business of music.

II: Saturday, 10:30-11:45 a.m.

Keepers of Their Culture

Nona Beamer & Katherine Siva Saubel

What is it like to be the keeper of the culture - preserving, recording, teaching? Katherine and Nona will talk about that in relation to their own experiences. And of course they'll share some songs, dances and stories.

Nona is a mother and teacher, and a long-time advocate of Hawaiian Studies and Civil Rights. Her career includes 40 years of teaching at Kamehameha Schools, countless workshops throughout Hawaii and the world, numerous publications, and 70-plus years of performing. Katherine is an Elder who lives at Morongo Reservation. She has provided invaluable insight into the ancient traditions of ethnobotany and language, as well as family and social structure. She is the chief of the Cahuilla tribe, and most recently, a Doctor of Philosophy.

Fifth Grade and Beyond: Song-swap

Faith Petric

Come learn and share songs that will be, or already are hits with older kids.

Faith lives in San Francisco and just celebrated her 88th birthday! She's a long time member of the San Francisco Folk Music Society and has an amazing repertoire of wonderful songs!

Writing Melodies With Kids

Sally Rogers

Sally will share her method of writing melodies with 4th graders using boomwhackers, glockenspiels and recorders. Bring your own successes to share. If you have a soprano recorder bring that along, too.

Sally Rogers is the current president of CMN. She is a public school music teacher, Grades Pre-K through 5, in her hometown of Pomfret, CT. She is also a nationally recognized folk music performer and songwriter with 14 albums to her credit.

The Second Line - Scarf Activity Songs

Johnette Downing

Grab a scarf and join the parade as we celebrate in a New Orleans-style Second Line with jazzy scarf activity songs and games. What's a Second Line? Come to the workshop and find out dawlin!

Johnette is a multi-award winning children's musician. She is the co-founder and Vice-President of Independent Children's Artist Network, and co-founder of the New Orleans Haiku Society. She is also the editor of Applause!

Eyes on the Prize

Guy and Candie Carawan

A workshop with songs and stories based on our forty years experiences in the South working with the Highlander Center in Tennessee. These experiences took us to the Sea Islands of South Carolina, rich in Gullah culture -- songs, folktales, worship and children's' game songs; the Civil Rights Movement in many southern cities with its rich repertoire of freedom songs; the coal fields of Appalachia. Throughout these years Highlander brought together grassroots community groups working on pressing social and economic issues. Building on the early work of Zilphia Horton, Highlander always utilized cultural expression, such as music - especially singing - theater, poetry, and stories, to strengthen and enrich the struggles.

Guy & Candie Carawan have been cultural educators, activists and documenters since meeting in Tennessee in 1960. They have produced four books and twenty-one documentary albums of southern life and culture. Guy also maintained a professional career as a musician and performer for children and adults on guitar, banjo, hammered dulcimer, tin whistle and autoharp. He taught at Pitzer College in Claremont in the late 1960s.

III: Saturday, 1:00-2:15 p.m.

World Drumming and Multicultural Learning

Marcus Miller

A hands-on, interactive workshop designed to introduce drums and the traditions associated with them to people of all ages. This workshop highlights the cultural significance of these instruments through use of various rhythmic exercises and patterns. The goal is to enlighten each participant in this age-old tradition of non-verbal communication as well as fostering better communication between all peoples through music.

Marcus Miller is a drummer, the director of Young Drummers of Los Angeles, and founder of Rhythm & Rhyme-N-Motion, an annual summer arts showcase. He is also a workshop facilitator for the Putumayo Cross-Cultural Initiative, a nonprofit organization operated by Putumayo World Music for the purpose of doing interactive children's programming and professional development.

Twinkle, Twinkle, I'm a Pizza; songs for 3 - 5 year olds

Ingrid Noyes

These are great songs to start with. Come join Ingrid Noyes in this song swap focusing on songs for the preschool set and hear and share great new songs for this age group.

Ingrid is a multi talented instrumentalist. She writes and collects songs, and teaches preschool and elementary music in the Tomales Bay area of Northern California.

The Art of Song-Leading

Sue Ribaldo

Think of some of your favorite song leaders. What is it that they do to make songs easy to follow? How do they bring out the best in the singers? We'll sing and discuss tips and ways to encourage and inspire singing groups, large or small. This workshop will be geared to working with older children and adults.

Sue Ribaldo is a song leader, teacher workshop presenter and recording artist who values singing as a community-building tool. She is presently teaching music at the Little Red Schoolhouse in New York's Greenwich Village.

Singing Games From Around the World

Bonnie Lockhart

Singing ring games, line games, sit down, and move-around music games from many different cultures. Come to play and sing. Bonnie will share some of her favorites, and invite participants to swap their favorites as well.

Bonnie is a NoCal singer/songwriter who combines a love of diverse folk traditions with an enthusiastic and respectful way of teaching them. A performer, educator, and activist, Bonnie has been singing, teaching, recording, and performing for children and families for over thirty years.

The History of Quality Children's Records

David Bonner

The purpose of this workshop will be to trace the heritage of the modern independent children's music scene. This will be done by summarizing the past century of children's recordings, focusing on those which possess style and content consistent with the values of CMN and other like-minded institutions.

David lives in Texas and is the author of *REVOLUTIONIZING CHILDREN'S RECORDS: The Young People's Records And Children's Record Guild Series*; and co-author (with Ronald D. Cohen) of *GOLDEN THREADS: An Illustrated History Of Folk Music In The United States, 1900-1970*.

Saturday, 2:30-4:30 p.m. - Special Presentation

Panel of Elders

Nona Beamer, Guy & Candie Carawan, Suni Paz, Faith Petric, Katherine Siva Saubel. Moderated by Jacki Breger

This should be a wonderful and informative discussion about some interesting and relevant issues that face those of us interested in folk and children's music. As performers, singers, songwriters, teachers and parents, we are part of a continuum that has a long and rich history. We will have an opportunity to hear from and talk with those who have come before us so that we, in turn, can pass on traditions, knowledge and sensibilities to those who follow us. The discussion will focus on two main questions: first, how do we find, recognize and respect the music that children already have in them when they come to us, and build upon, rather than replace it; and second, in a time when we are striving (and sometimes required) to achieve multiculturalism in our work, what are the problems we face in doing other people's music?

IV: Sunday, 8:45-10:00 a.m.

Partnerships in Arts: teachers and musicians working together.

Crystal Olson & Stuart Stotts

We'll discuss, brainstorm and problem solve how to integrate musicians into school settings through workshops, residencies and in-services.

Crystal Olson, Ed.D., is an Assistant Professor at California State University, Sacramento where she has developed an MA Program for classroom teachers in Curriculum and Instruction with an Emphasis on Arts in Education. An active advocate for all the arts for all the children all the time, Crystal believes that there should be "Nothing without Joy" in our public schools.

Stuart Stotts is a songwriter and storyteller who does 200 performances a year throughout the Midwest, and sometimes farther. He's been involved in school residencies for over 18 years.

Freeing Our Authentic Voices

Carrie Higgins

Our voices are the "fingerprints" of our essence in vibration. No two are alike. People who consider themselves "non-singers" and people who are "singers" are invited to this joyful and participant-friendly workshop where we will learn why each voice is so completely unique and special. Using fun and easy exercises, we will awaken our voices, break through inhibitions and release our inner judgments and criticisms, allowing our authentic voices to soar! In a warm and supportive atmosphere we will experience "heart centered" singing and deepen our appreciation of the beauty and healing power that resonates through all human voices.

Aside from her family, Carrie's passion is music, sound healing and voice movement facilitation. She is also a singer/songwriter, family music performer, recording artist and workshop presenter.

The Tactile Music Classroom

Frank Hernandez and Uncle Ruthie Buell

Frank and Uncle Ruthie will lead a candid and open discussion on the importance of ACCESSIBILITY and INCLUSION in a musical environment. Discussion will include modifying lesson plans for full inclusion; ADA and IDEA; audio description in the classroom; hands on approaches to songs; Braille, large print and audio lyrics; and list of national resources.

Frank is the assistant director of Arts For All, an organization in Arizona that provides art programs for children with disabilities.

Uncle Ruthie is a teacher of kids with special needs. She is a songwriter, radio host and producer of Halfway Down the Stairs, a family program on KPFK in Los Angeles.

Origami Cranes and Doves for Peace.

Stefani Rosenberg

Come learn how to fold origami cranes and doves. We'll hear the story of Sadako Sasaki, and tell stories to celebrate peace.

Stefani Rosenberg taught public school in LAUSD for over 30 years, and recently retired. She was a bilingual teacher in the primary grades. Her greatest love was to bring the arts and literature into the classroom and to teach the children about other children in other countries.

Singing and Rhyming into Reading

Fran Avni

This workshop presents catchy chants, rollicking rhymes and tongue-twisters that help children develop skills necessary for becoming readers. Playful participatory songs teach language manipulation at the word, syllable and phoneme levels as we "fiddle around with the middle sound".

Fran Avni has over 25 years experience as author and composer of original, interactive children's songs for educational television projects, and numerous Language Arts curricula.

Songs of Spirit for Public School Children

Kate Munger

One of Kate's specialties as a music teacher has been to welcome the emotional and spiritual lives of children into the music classroom making it a place where feelings and wonder and gratitude abound and grow. This workshop will give you songs that ask hard questions, invite dialogue about what's important, honor the purity of a child's heart and give you more ways to celebrate being together, being alive, the awesome beauty of Nature and the spirit within. A cappella and adaptable to use with instruments. Tape recorders encouraged.

Kate is a performer, songwriter, rounds collector and director of several Threshold Choirs throughout the Bay Area. She travels the Pacific Coast teaching rounds singing for the purposes of prayer, pure enjoyment and to inspire community building.